

Sw: Celestes 8
Ch: Clarinet 8 + Trem.
Gt: Flute 4
Ped: Flute 16, Sw/Ped

When the Morning Stars Sang Together

(Job 38: 7)

Commissioned by the American Guild of Organists
for the 2026 Woman Composer Sunday Organ Composition Competition

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Misterioso, very freely

poco a poco accel. e cresc.

Organ

Sw: *pp*

Measures 1-3: 4/4, 5/4, 4/4. Features triplets and a *pp* dynamic.

Org.

Ch:

Measures 4-7: 4/4, 5/4, 4/4, 3/4. Includes dynamics *mp*, *mf*, *mf*, and *p*. Tempo marking: ♩ = 50 Searching. Includes a *rit.* marking and triplets.

Org.

Sw: *p*

Measures 8-13: 3/4. Includes a *p* dynamic and a *mp* dynamic.

Org.

Gt: *Sparkling*

Sw: *p*

Measures 14-19: 2/4, 7/8, 3/4, 2/4, 7/8. Includes dynamics *mf*, *mp*, and *p*. Tempo marking: ♩ = 80. Includes a *rit.* marking.

When the Morning Stars Sang Together

Sw: 8, 4, 2 Box closed
Quick and free, like a shooting star

2
20

Org.

rit. *p* *mp*

25

Org.

mf

27

Org.

rit. *mp* *simile* *p*

remains constant
♩ = 190 con moto

remains constant
♩ = 190 con moto

32

Org.

Gt: + Pr 8, 4, Fl 8

mf

39

Org.

Sw:

+ Gt/Ped

46

Org.

mf

52

Org.

- Gt/Ped

58

Org.

9/16

When the Morning Stars Sang Together

4

61

Org.

rit.

mf

65

$\text{♩} = 150$

Org.

rit.

mp

68

Org.

mf

mp

+ Sw/Gt

70

Sw:

Org.

mp

mf

Gt: (4)

73 Sw: + Mix

Org. *mf* + Gt: 2 *f* 7/16

77

Org. *mf* + Gt: 2 *f* 7/16

81 Sw: + Reed

Org. *f* Sw: + Reed Gt: + Mix *ff* Ped: + Reed 16' *ff*

86

Org. *f* Sw: + Reed Gt: + Mix *ff* Ped: + Reed 16' *ff* *rit.* *mf* - Ped: Reed 16

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6

91 ♩ = 130 *Swaying*

Gt:

Org. Full Sw: *mf*

Musical score for measures 91-94. The organ part features a 'Full Sw' (Full Swell) with a mezzo-forte (*mf*) dynamic. The guitar part has a melodic line with some sustained notes. The bass line consists of a steady eighth-note accompaniment.

95 Add

Add

Gt: *f*

+ Gt/Ped
+ Ped: Fl 32

Org. *f*

Musical score for measures 95-98. The organ part has an 'Add' (Addition) instruction and a forte (*f*) dynamic. The guitar part continues with a melodic line. The bass line has a steady accompaniment. A performance instruction '+ Gt/Ped + Ped: Fl 32' is present.

99

Add

ff

Org. *ff*

Musical score for measures 99-102. The organ part has an 'Add' instruction and a fortissimo (*ff*) dynamic. The guitar part has a melodic line. The bass line features a steady accompaniment.

103 Add

♩ = 58 *Massively*

Full organ

fff

+ Ped: 32 Rd

Org. *fff*

Musical score for measures 103-106. The organ part has an 'Add' instruction and a fortississimo (*fff*) dynamic. A 'Full organ' section begins in measure 104. The bass line has a steady accompaniment. A performance instruction '+ Ped: 32 Rd' is present.

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107

Org.

Reduce

Reduce

rit.

f *mf*

111

Org.

Sw: 8, 4 only

molto rit.

- Pr 4 - Fl 4

Sw: Celestes 8 only

p

Ch: Fr. Horn or Fl 8, 4, 2 2/3

mp

mp

Glimmering

119

Org.

rit.

rit.

125

Org.

pp

Gt: Harmonic Fl 8

mp

rit.

Sw:

ppp

As from afar

+ Ped: Soft 32

Ped: Fl 16, 8